



Wednesday Edition: Sam Taylor-Wood

Happy Wednesday, collectors! We're delighted to bring you our first edition from British artist, photographer and filmmaker [Sam Taylor-Wood](#). *Jonathan* is quintessential Taylor-Wood—an exuberant and elegant moment of movement captured on film at the Royal Ballet.

SAM TAYLOR-WOOD

Jonathan

Taylor-Wood's prolific career spans from high culture to pop culture. She got her start as a member of the [Young British Artists](#)—a loose group of artists who were showing their work in London in the late 1980s (think Damien Hirst and Tracey Emin)—and was most [recently appointed](#) to the Most Excellent Order of the British Empire. The exhibitions she's been in literally number too many to count and include many a Biennale and major museum retrospective (the National Portrait Gallery [commissioned her](#) to do a portrait of David Beckham), and her photos and films reside in high-profile collections the world over (Tate Modern, Saatchi, SFMOMA).



The shoot that produced this gorgeous still image of *Jonathan* also spurred Taylor-Wood's collaboration with [Ivan Putrov](#), the lead Royal Ballet dancer who was [suspended in the air](#) as the subject of her 2004 film *Strings* (which earned her a nomination for the inimitable Turner Prize). While *Strings*, unfortunately, isn't one of those things that's all over YouTube, some of [Sam Taylor-Wood's](#) other works can be found on the internet for your viewing pleasure. She directed Elton John's classic "[I Want Love](#)" video (a.k.a. Robert Downey Jr.'s comeback) and the [wonderfully-dancey "Uberlin" video](#) for R.E.M.

Just like Taylor-Wood's music video directorial efforts are easily accessible and viewable online, today's edition brings the artist's high-profile works decidedly closer to home, to you and yours, dear collectors.